

NOW LATER

LET IT STAY HERE

NOWGALLERY.CO.UK



25 MAY 18.00-22.00

LET IT STAY HERE

FILMMAKER DARRYL DALEY CURATES A LISTENING SESSION IN RESPONSE TO HIS EXHIBITION 'WHAT YOU SEE HERE/ WHAT YOU HEAR HERE' INSPIRED BY THE FIELD RECORDINGS OF JAMAICAN ANTHROPOLOGIST, OLIVE LEWIN.

NOW LATER: LET IT STAY HERE PRESENTS AN EVENING OF POETRY, PERFORMANCES AND MUSIC. DALEY CREATES AN INTIMATE SETTING, EXPLORING THE THEMES OF ARCHIVES, MEMORY AND HOME THROUGH A JOURNEY OF PERFORMANCE AND SOUNDSCAPES.

PROGRAMME

18.00 & 20.30

SELECTED TRACKS BY DJ JUDAH AFRIYIE

19.00

'FROM THE GRASS ROOTS OF JAMAICA', A RARE VINYL RECORD BY OLIVE LEWIN (38 MIN)

19.40

MEM|ORA|BILIA BY HENRIQUE J PARIS, A SHORT INTRODUCTION

20.00

POETRY READINGS BY SABRENA OSEITUTU AND ROMY SKY

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SELECTED TRACKS BY DJ JUDAH AFRIYIE

18.00 & 20.30

Judah Afriyie curates a selection of rare vinyl in response to Jamaican folk music tradition and the themes explored in What You See Here / What You Hear Here. Resident NTS DJ, and co-founder of Deviation, Judah Afriyie is known for interweaving a mix of jazz, dub, highlife, black electronica and obscurities.



'FROM THE GRASS ROOTS OF JAMAICA', A RARE VINYL RECORD BY OLIVE LEWIN (38MIN)

19.00

OLIVE LEWIN
Olive Lewin gained international respect as the driving force behind the recording of Jamaican folk culture. An anthropologist, cultural historian and author, she held positions as Director of the Jamaica Institute of Folk Culture and Director of Arts and Culture at the Office of the Prime Minister. Publications include *Rock It Come Over*, *Forty Folks Songs of Jamaica* and *Messengers*.

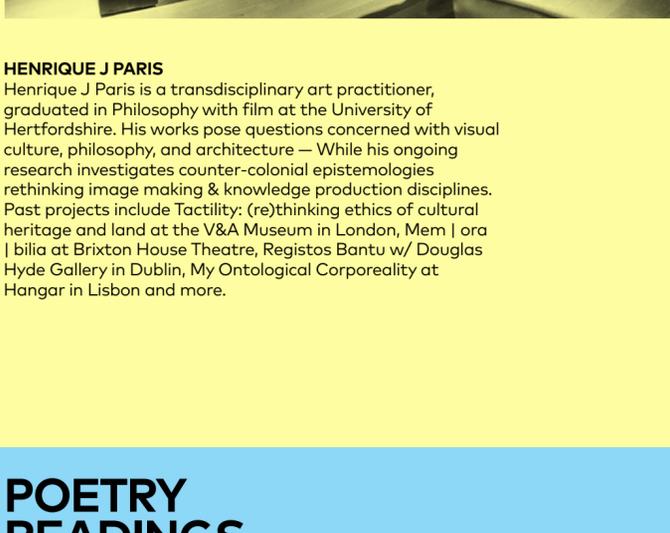
MEM|ORA|BILIA BY HENRIQUE J PARIS

19.40



"Mem |ora |bilias" is an ongoing multimedia installation centered around Black diasporic memory and the modes in which we can encounter collective histories through inhabitation.

Henrique J Paris, in dialogue with What You See Hear / What You Hear Here. The piece consists of a jointed block of furniture and pieces, through which Paris explores how the forgotten can be portrayed through spatial experiences. Paris's assemblage of domestic objects frames the listening session and poetry readings throughout the evening.



HENRIQUE J PARIS

Henrique J Paris is a transdisciplinary art practitioner, graduated in Philosophy with film at the University of Hertfordshire. His works pose questions concerned with visual culture, philosophy, and architecture – While his ongoing research investigates counter-colonial epistemologies rethinking image making & knowledge production disciplines. Past projects include *Tactility: (re)thinking ethics of cultural heritage* and *land at the V&A Museum in London*, *Mem | ora | bilias* at Brixton House Theatre, *Registos Bantu w/ Douglas Hyde Gallery* in Dublin, *My Ontological Corporeality* at Hangar in Lisbon and more.

POETRY READINGS

20.00

SABRENA OSEITUTU AND ROMY SKY PERFORM A SELECTION OF POETRY READINGS IN CONVERSATION WITH DARRYL DALEY'S FILMIC WORKS: *UNU (YOU&YOU)*, *YOUOLOGY/ NO GHOSTS* AND *M IS FOR MAUDLYN*.

SABRENA CONTEMPLATES THE POETRY OF THE HARLEM RENAISSANCE AND 19TH CENTURY POETS WITH THE MODERNITY OF DARRYL'S FILMS, AND EXPLORE THE SHARED THEMES, INSPIRATIONS, AND SOCIO-CULTURAL CONTEXTS THAT CONNECT THESE TWO VIBRANT ARTISTIC EXPRESSIONS.



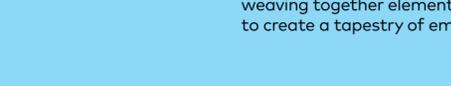
READINGS:

- "What Happens to a Dream Deferred" Langston Hughes
- "Yet Do I Marvel" Countee Cullen
- "The Negro Speaks of Rivers" Langston Hughes
- "We Wear the Mask" Paul Lawrence Dunbar
- "I Used to be a Woman of the World" Sabrena Osei-Tutu

SABRENA OSEI-TUTU

Sabrena Osei-Tutu is a British Ghanaian artist and actor from London. Her evocative writing skills have led to one of her monologues being published in the *Lit Anthology of New Monologues for Under-represented Ethnicities* published by Rikki beadle Blair. Harlem Renaissance poets of the 1920s greatly inspire Sabrena's work. As an artist, Sabrena combines her experiences with those around her to create vivid, memorable, and relatable stories.

ROMY SKY PERFORMS AN ORIGINAL POEM EXPLORING HIS JAMAICAN HERITAGE THROUGH THE THEMES OF MEMORY AND STORYTELLING.



READINGS:
"The Right to Abode" Romy Sky

ROMY SKY

Rotimi Skyers' (also known as Romy Sky) writing is characterized by its dreamlike quality, drawing on the imagery of surrealism to create a unique and captivating reading experience. His works often explore themes of memory, identity, and love, weaving together elements of the past and present to create a tapestry of emotions and experiences.