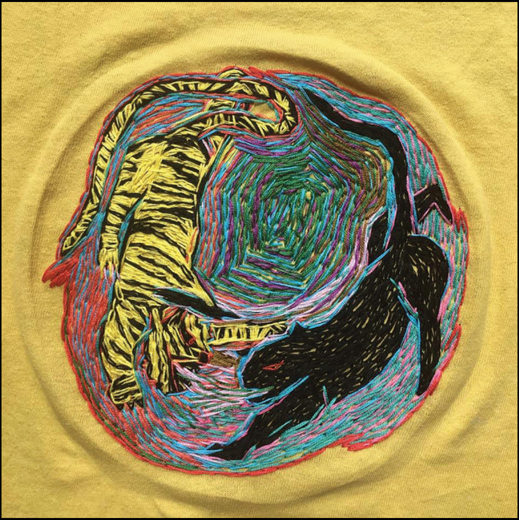
CITIZENS OF EVERYWHERE

NOW LATER



'WITH, NOT AGAINST' BY NICOLE CHUI

20 OCT 6PM-10PM

NOWGALLERY.CO.UK

CITIZENS OF EVERYWHERE

AS PART OF THE ANNUAL NOW LATER SERIES, NOW GALLERY INTERROGATES THE STIGMA OF 'OTHERNESS', WHILST CONTEMPLATING HISTORICAL AND EVOLVING RACIAL TENSIONS IN THE WAKE OF THE GLOBAL PANDEMIC THROUGH THE EYES OF BLACK, SOUTH, SOUTH EAST AND EAST ASIAN COMMUNITIES.

COINCIDING WITH BLACK HISTORY MONTH, CITIZENS OF EVERYWHERE PRESENTS A SERIES OF FILM PROJECTS CELEBRATING ACTIVISM, RITUALS AND THE CONSTANTLY SHIFTING IDEA OF 'HOME' AS GLOBAL CITIZENS.

IN A WORLD WHERE DIASPORIC PEOPLE AND COMMUNITIES CONTRIBUTE TO INFINITE BLUEPRINTS OF HYBRID IDENTITIES; WHERE MANY ARE NOT FROM ONE PLACE BUT MULTIPLE, HOW DO WE CREATE OUR OWN SENSE OF HOME? HOW DO MARGINALISED COMMUNITIES FOSTER A SPIRIT OF SOLIDARITY, WHILST NAVIGATING TRAUMA? WHO IS TO SAY THAT WE ARE CITIZENS OF NOWHERE?

CO-CURATED BY RUTH LIE (@RUTHYLIE) , LIGAYA SALAZAR (@LIGAYASALAZAR) AND KAIA CHARLES (@KAIACHARLES_)

YOUR GUIDE

EXPLORE NOW GALLERY AND THE DESIGN DISTRICT. USE THE MAP BELOW TO NAVIGATE TONIGHT'S PROGRAMME

NOW GALLERY: COMMUNITY SPACE 18:00-22:00

HOLDING SPACE WITH YSM8
18.30

BLACK MINDS MATTER
X ESEA SISTERS
20:00

C3 BUREAU SALON: COMMUNITY RESOURCES 18:00-22:00

COMMUNITY ACTIVIST
ARTICLES, BOOKS AND ZINES

HOMECOMING:
A PLACELESS PLACE

D1 BUREAU FORUM: COMMUNITY FILMS 18:00-21:30

BLACK GIRL
OUSMANE SEMBÈNE
18:30

MY MOTHER'S PLACE

STROLLING
CECILE EMEKE
18:00-22:00

D4: ART BLOCK
18:00-22:00

VINCE FRASER
CHARLES EMERSON
LISA WOLF
18:00-22:00

C3 BUREAU RESTAURANT: COLLECTIVE SOUND
18:00-22:00

NORSICAA
18:00-20:00

DAYTIMERS
20:00-22:00

ESTABRAK

HOME
KYOKO TAKENAKA

TALE OF TWO HOMES
SILE SIBANDA

KINDRED
SAMONA OLANIPEKUN

ON MIGRATION
ASHEQ AKHTAR

BLOOD AH GO RUN
MENELIK SHABAZZ

YURI & BILL KOCHIYAMA:
ON THE ROAD IN MISSISSIPPI,
EXCERPT FROM MY AMERICA…
OR HONK IF YOU LOVE BUDDHA
RENEE TAJIMA PEÑA

THE MAY 19TH PROJECT
RENEE TAJIMA PEÑA

INJUSTICE
KEN FERO & TARIQ MEHMOOD
MIGRANT MEDIA

DON'T CALLME "EXOTIC"
OH ANNIE OH

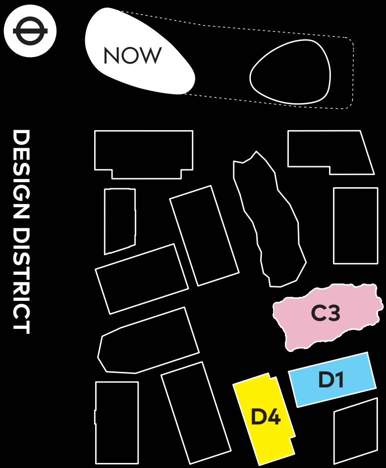
RICHARD FUNG
19:30

DOUVAN JOU KA LEVE
'THE SUN WILL RISE'
GESSICA GÉNÉUS
20.30

D1 BUREAU WORKSHOP: COMMUNITY ACTIVISM
18:00-22:00

PRINT AND ACTIVISM
RISOGRAPH POSTER
WORKSHOP
NICOLE CHUI AND
RAVENSBOURNE
UNIVERSITY STUDENTS
18:00-19:30

HIGH HOPES, LOW CEILINGS
SOFIA NIAZI
18:00-22:00



PROGRAMME

COMMUNITY SPACE
NOW GALLERY
18:00–22:00

How do marginalised communities foster a spirit of solidarity, whilst navigating trauma? Take part in workshops and exercises that focus on the importance of wellbeing and care during difficult times.

HOLDING SPACE WITH YSM8

18.30 (45 MIN)

Join embodiment practitioner and founder of YSM8, **Poonam Dhuffer**, for a wellbeing workshop to help you connect to yourself and your community. Together we will explore sacred rituals and healing practices which bond and bring comfort to Diasporic communities during challenging times.

What will this community workshop focus on:

- What healing looks like in different communities?
- What does belonging feel like in your body and home?
- How to cultivate sacred rituals that ground and restore your mind and body
- How we can be of better seva (service) to our community
- What is community care vs self-care?

Come as you are. It'll be gentle, accessible, and low-key and feel free to bring a journal and pen

IG: @_ysm8

BREATHING AND MINDFULNESS WITH BLACK MINDS MATTER X ESEA SISTERS

20:00 (45 MIN)

Join Black Minds Matter and ESEA Sisters for a breathing and mindfulness workshop. Led by therapist Pearline Blackstock, the session will begin with breathing exercises to open us up to mindfulness and listening to our bodies. Together with ESEA Sisters, participants explore themes such as "otherness" and cross community solidarity in the past and present. The erasure of Black and Asian solidarity throughout history has imposed divisions that we are working to untangle together - this will be an opportunity to slow down and reflect on how these themes have affected us both as individuals and communities.

IG: @blackmindsmatter.uk @esea.sisters @pearlineblackstock

STROLLING (2014-2016)

CECILE EMEKE NOW GALLERY, CURVED SCREEN 18:00–22:00 (50 MIN, LOOPED)

strolling is a documentary series that follows the dialectical ruminations of people of the black African diaspora whilst walking within their locality. The series began in London and expanded to Paris, Amsterdam, Brussels, Milan, New York and Kingston, covering various subjects. The series also explores the physical manifestations of these intimate yet global discussions.

Emeke, who was the cinematographer and editor on this project, takes a deliberately subjective approach, lingering the lens on fleeting and subtle secondary processes that emerge manifest through hands, feet, gesture and positionality to the space in which each interviewee occupies, perhaps made possible by Emeke's decision to film subjects alone, or with only one other person present. The feature length edit features all the participants from the original series from UK, France, Italy, Netherlands, Belgium, Jamaica and USA, as well interviewees from unreleased episodes. It has only been screened twice before, once in the UK at Rich Mix in 2015 and a US premiere at The Brooklyn Academy of Music in 2019.
www.cecileemeke.com

NOW GALLERY **FREE PUBLIC ARTS SPACE** **NOWGALLERY.CO.UK**

BUREAU SALON

COMMUNITY RESOURCES BUREAU (SALON) 18:00–22:00

The bureau salon will host a library of print, film and audio resources dedicated to the historical and contemporary community activist movements explorations on what home means for people of diasporic movement. Explore what home means for people of diasporic communities, within the context of both historical and current community activist movements. You are invited to read, contemplate and take notes.

Photography is restricted for some content.

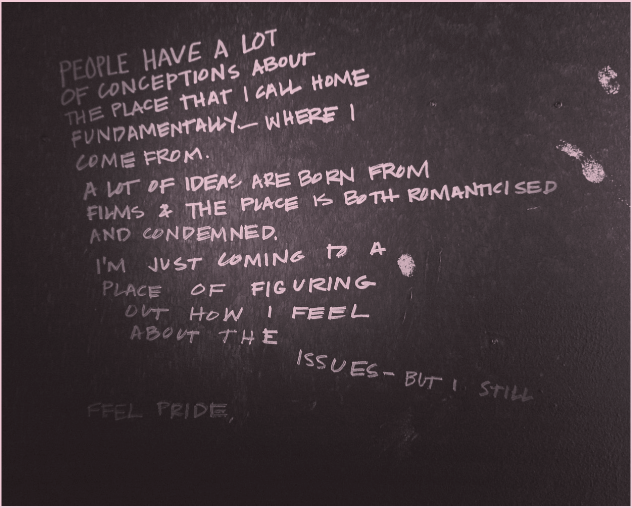
COMMUNITY ACTIVIST ARTICLES, BOOKS AND ZINES

(COURTESY, THE STUART HALL LIBRARY, INIVA)

iniva (Institute of International Visual Arts) is an evolving, radical visual arts organisation dedicated to developing an artistic programme that reflects on the social and political impact of globalisation. With the **Stuart Hall Library** acting as a critical and creative hub for our work, we collaborate with artists, curators, researchers and cultural producers to challenge conventional notions of diversity and difference. We engage a wide audience, particularly young people, in discourse and debate on issues surrounding the politics of race, class and gender.

iniva's Stuart Hall Library houses unique and rare reference only collections that are internationally significant in the field of contemporary visual art. It focuses on art from Indigenous, African, Caribbean, Asian, Latin American and UK artists of diverse cultural backgrounds. The library collects contextual critical theory with a political and international focus, in particular on diasporic thought and intersectional identity theory as well as contemporary art and visual cultures with a non-Western focus.

Open to the public formally since 2007, the library runs a series of talks, exhibitions, residencies and events including the Research Network Programme.
IG: @_iniva



PEOPLE HAVE A LOT
OF CONCEPTIONS ABOUT
THE PLACE THAT I CALL HOME
FUNDAMENTALLY— WHERE I
COME FROM.
A LOT OF IDEAS ARE BORN FROM
FILMS & THE PLACE IS BOTH ROMANTICISED
AND CONDEMNED.
I'M JUST COMING TO A
PLACE OF FIGURING
OUT HOW I FEEL
ABOUT THE
ISSUES - BUT I STILL
FEEL PRIDE,

HOMECOMING:
A PLACELESS PLACE (2020)
ESTABRAK (13 MINS 44 SECONDS)

Commissioned by Scarborough Museums Trust
This film contains strong language and flashing images.

During a critically significant time during the pandemic (August 2020), **Estabrak** posed the question, 'What does home mean to you?' as a way of engaging with local voices and the general public in Scarborough. The result was *HOMECOMING; A Placeless Place*, created through the responses received. The work interweaves both individual and collective experiences through selected conversations, and relating these shared realities with ignored, often problematic, local histories.

HOMECOMING; A Placeless Place forms part of Estabrak's ongoing self directed project *HOMECOMING*. *HOMECOMING* is an ongoing, multi layered participatory project, using community engagement, film, sound, performance, installation and paint for cross-cultural exchanges around identity, home, belonging and displacement. The project intends to help push the boundaries of inclusive participatory practice by presenting artwork influenced by the exchange between low-engaged, under-represented, vulnerable, and ethnically diverse groups, the artist and the wider public.

Please feel free to contribute to the project by adding your own comments and thoughts on what home means for you into the box next to the screening.

In 2019 and supported by Arts Council England, HOMECOMING was originally developed in multiple locations across England including London, Marlow, Hull, and Brighton and is intended for ongoing participation and touring across the UK.
To find out more please visit:
www.estabrak.org/work#/homecoming

HOME (2018)
KYOKO TAKENAKA
(10 MINUTES 58 SECS, LOOPED)

Multi-disciplinary artist, filmmaker, actor and musician **Kyoko Takenaka** unveils a visual and sonic portrait of belonging and memory in four chapters. Calling upon the experiences that underline their otherness as an Asian-American, the film chronicles their contemplations through original song and poetry, as well as video clips, audio recordings and digital conversations captured from real-life experiences over the span of seven years. Through references to pop culture, racist imitations of Asians, and a defining return to their childhood home, *Home* is a multimedia statement on how the affirmation of culture, resistance and resilience can disrupt enduring myths and redeem our histories.
IG: @jinjabrew
www.kyokotakenaka.com

TALE OF TWO HOMES (2021)
SILE SIBANDA
(35 MINUTES, LOOPED)

Commissioned by Migration Matters Festival

Tale of Two Homes is a film that explores Second generation immigration identity, by spoken word performer, presenter and host **Sile Sibanda**. Originally commissioned by Migration Matters Festival (the largest Refugee week Festival in the UK, based in Sheffield) earlier this year, it tells the stories of people from different races, cultures, ages and genders around the world, who whilst making England their home, have a second home where their parents come from. Using spoken word, music, interviews and performances, the film explores themes of identity, creativity and belonging, celebrating these diverse experiences and the place this has in communities.
IG: @migmatfest
IG: @siles16

KINDRED (2018)
SAMONA OLANIPEKUN

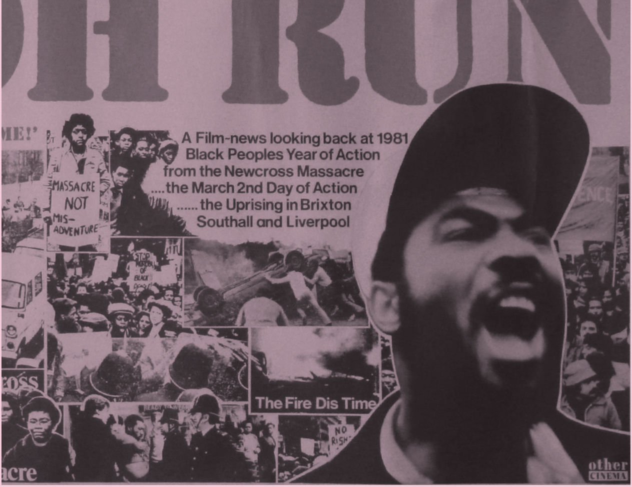
(7 MINUTES, LOOPED) COMMISSIONED BY BARBICAN
AS PART OF THE ART OF CHANGE SEASON

This short film by writer/director **Samona Olanipekun** explores what it means to be a subject of a shifting cultural identity. With globalisation as the theme, Olanipekun used both his fascination with the migration of people and the risks taken to venture into the unknown, as well the story of his own parents moving to the UK to inform this beautiful and intimate look into an often untold story. Invoking the poetry of lived experience through music, interspersed with jolts of anti-immigration imagery, the film explores the contrasting duality of the immigrant experience.
www.samona.co.uk

ON MIGRATION (2013)
ASHEQ AKHTAR

(4 MINUTES 35 SECONDS, LOOPED)

Using verbatim accounts from director and actor **Asheq Akhtar's** own parents, this poetic short film explores the early experiences of migrants from Bangladesh and India through personal stories of arriving in England in the 1970s, overlayed with contrasting clips and footage of Kolkata and London. The film was nominated for the Satyajit Ray Foundation Short Film Prize in 2013, as part of the London Indian Film Festival."


OH RUN
ME!'
A Film-news looking back at 1981
Black Peoples Year of Action
from the Newcross Massacre
....the March 2nd Day of Action
......the Uprising in Brixton
Southall and Liverpool
MASSACRE NOT MIS-ADVENTURE
STOP MURDER OF BLACK PEOPLE
The Fire Dis Time
NO
ross
acre
other CINEMA

BLOOD AH GO RUN (1982)
MENELIK SHABAZZ
(20 MIN, LOOPED)

This short film looks back at 1981, an important year in the annuals of Black British history.

A year that began so tragically with the death of 13 young black people in a fire during a birthday party in New Cross, London. This incident shook up the black community and caused national outrage.

Many people were convinced that it was a racist attack – continually denied by the police. No one was ever arrested or charged with this crime – till this day. The anger in the Black community led to the greatest march of Black people on the streets of London.

This march of anger and solidarity was called Black Peoples Day of Action. The film captures exclusive footage of this march that went from Deptford, South London through the centre of London. During this march came the warning 'Blood Ah Go Run…. Unless justice come'!

This is an uncompromising film that records a significant year in Black history.
IG: @menelikshabazz"

YURI & BILL KOCHIYAMA: ON THE ROAD IN MISSISSIPPI, EXCERPT FROM MY AMERICA... OR HONK IF YOU LOVE BUDDHA (1997)

RENEE TAJIMA-PEÑA (9 MINS, LOOPED)

In the film, **Tajima-Peña** recalls her childhood, back in the days when her vacationing family crossed five state lines without ever seeing another Asian face. She hits the road to explore just how much the racial and cultural landscape of America has been transformed by new immigration and demographic change. Driving coast-to-coast, she seeks out what it means to be Asian American in our rapidly-changing society and comes across an eclectic group of offbeat and distinctive people. The clip follows legendary activists Yuri and Bill Kochiyama on their return to Camp Shelby, Mississippi and Jerome, Arkansas where they first met during WWII.

THE MAY 19TH PROJECT (2021)

Solidarity is...seeing each other, joining together, and acting as one. Asian America is an idea rooted in multiracial solidarity in resistance to systemic racism. Filmmaker Renee Tajima-Peña and writer Jeff Chang collaborated with a creative team from across the United States to form *The May 19th Project*, a rapid response social media campaign of videos and posts that center that legacy of solidarity, past and present.

Project Team
Renee Tajima-Peña, Jeff Chang, Janet Chen,
Kana Hammon, Eurie Chung, Annie To, Rebecca Shea,
Karin Chan, Hannah Joo, Diana Khong, Hannarei Kinsey,
Gwen Phagnasay Le, Teja Foster

THE DELANO GRAPE STRIKE (2021)
(2:15, LOOPED)

Farm workers Larry Itliong, Philip Veracruz, Cesar Chavez and Dolores Huerta join forces to spark a global labor movement.

Credits:
Juan Mejia , Producer
Juan E. Yepes, Co-Producer and Editor
Olivia Heffernan, Script Writer
Ruby Ibarra, Narration
La Pajara Pinta, Graphics
Renee Tajima-Peña, Executive Producer
Jeff Chang, Executive Producer

GRACE LEE BOGGS AND JAMES BOGGS CHANGE THE WORLD, EXCERPT FROM AMERICAN REVOLUTIONARY: THE EVOLUTION OF GRACE LEE BOGGS (2021)
GRACE LEE (2:21, LOOPED)

Grace Lee Boggs and James Boggs emerged in Detroit to lay the intellectual foundations for one of the most important movements for racial justice in the 20th century.

Credits:
Grace Lee, Director/Producer
Victoria Chalk, Editor
Timo Chen, Music Composition
Wayne State, Archival Media
Renee Tajima-Penã, Executive Producer
Jeff Chang, Executive Producer

Thank you to the James and Grace Lee Boggs Foundation

YOUA VANG LEE MOURNS GEORGE FLOYD (2021)
STEPHEN MAING
(2:21, LOOPED)

Youa Vang Lee's 19-year old son was killed by Minneapolis police. When she saw George Floyd murdered, she called upon Asian Americans to stand in solidarity to support the Floyd family.

Credits:

Stephen Maing, Director/Producer/Cinematographer
Joua Lee Grand, Co-producer
Trina Rodriguez, Editor
Serena Hodges, Camera Operator
Ian Chen, Composer
Renee Tajim- Pena, Executive Producer
Jeff Chang, Executive Producer

THE FIRST NATIONAL PEOPLE OF COLOR ENVIRONMENTAL LEADERSHIP SUMMIT (2021)
JUN STINSON (2:21, LOOPED)

Pacific Islanders and Asian Americans helped build a multi-racial environmental justice movement.

Credits:
Jun Stinson, Director/Producer
Michaelle Stikich McGaraghan, Editor
Marisa Cruz, Animator
Renee Tajima-Pena, Executive Producer
Jeff Chang, Executive Producer

Thank you to First National People of Color Environmental Leadership Summit Video, (c) United Church of Christ Commission for Racial Justice 1992"

INJUSTICE (2001)

KEN FERO & TARIQ MEHMOOD /MIGRANT MEDIA

(98 MINUTES, LOOPED)

The struggles for justice by the families of people that have died at the hands of the police. In 1969 David Oluwale became the first black person to die in police custody in Britain. Many others have died since then. None of the police officers involved have been convicted of these deaths. In this documentary, the families of these victims ask "Why not?"

This is a blow-by-blow account of the relentless struggles of the families as they find out how they lost their loved ones in extremely violent deaths at the hands of police officers. INJUSTICE documents the horrific loss of life at the hands of the state and it's attempts to cover up these killings. The British police have been responsible for hundreds of deaths and have walked free. The families of the dead want justice and they will not stop until they have got it.

Winner Best Documentary,
BFM London Film Festival, 2002
Winner National Social Justice Award 2003
Winner Best Documentary (Human Rights)
– One World Film Festival 2003.
IG: @migrantmedia

DON'T CALL ME "EXOTIC" (2021)
OH ANNIE OH

Watch clips from the first three episodes of *Don't Call Me "Exotic"*, a brand new podcast born as a response to the rise in anti-Asian hate and created / hosted by Seoul born, Toronto raised, London based DJ, Radio Presenter and Promoter **Oh Annie Oh**.

Featuring fellow creatives Amahla, Almass Badat and Alice Ming Chuan Whittington (Norsicaa), Annie discusses the industry, their lives, and navigating their careers amongst continuing systemic and societal racism.
IG: @dontcallmeexoticpod
IG: @ohannieoh
podcasts.apple.com/gb/podcast/dont-call-me-exotic/id1583736067

BUREAU RESTAURANT

COLLECTIVE SOUND 18:00–22:00

A TAKEOVER BY NORSICAA AND DAYTIMERS BLENDING VINTAGE AND CONTEMPORARY DIASPORIC SOUNDS

FIESTA
BOLEROS
OFERTA A 50
Lp A SOLO-50 o-12 x 500
La Nueva Revolución del Vinilo 2016

NORSICAA
18:00–20:00
BUREAU (RESTAURANT)

Norsicaa is a DJ and label manager (Soundway Records), of Malaysian-Chinese and Australian heritage. Norsicaa's eclectic repertoire dates back to her upbringing, surrounded by music and instruments from far flung parts of the world.

For NOW Gallery's *Citizens of Everywhere* exhibition, she selects records by East and South East Asian artists from the 1950s through to the 1980s, where traditional music and languages began to adopt and blend with imported genres such as jazz, pop, disco-funk and Latin styles. Accompanying her DJ set is her carefully curated found footage of Asian communities when they first embraced the influx of new music and the ubiquity of vinyl records.
IG: @norsicaa

ST. LUCIA
Roots Rasta Reggae Rhythm

DAYTIMERS
20:00–22:00
BUREAU (RESTAURANT)

Daytimers is a collective which celebrates South Asian artistry through events, streams, radio shows, releases and fundraisers. Since being created in the summer of 2020, the collective's work has been featured in the likes of i-D, Crack, Clash, DJ Mag, Mixmag, RA, Ransom Note, and more. More recently, the collective co- hosted the first all South Asian music festival, Dialled In and the first all South Asian Boiler Room.

Accompanying Visuals by Sparsh Ahuja (@photosparsh)
IG: @daytimers_uk

BUREAU FORUM

COMMUNITY FORUM 18:30–21:30

CITIZENS OF EVERYWHERE PRESENTS A TRIO OF ARTIST LED FILMS EXPLORING THE LIGHT AND SHADE OF THE HOME THROUGH, RITUAL, MIGRATION AND GENERATIONAL TIES

BLACK GIRL (1965)
OUSMANE SEMBÈNE
18.30 (59 MINUTES)

Senegalese director **Ousmane Sembène** was the first sub-Saharan African filmmaker to achieve international recognition and is widely regarded as 'the father of African cinema'. His first major work is a sophisticated drama which won the 1966 Prix Jean Vigo, and which tells the story of Diouanne (Thérèse M'Bisine Diop), a young Senegalese woman eager to find a better life and who takes a job as a governess for a bourgeois French family.

Mistreated by her employers, Diouanne's hopes turn to disillusionment and she descends into a state of isolation and despair. Sembène draws from the Nouvelle Vague, but the film's heart and soul is most definitely African.

MY MOTHER’S PLACE (1990)
RICHARD FUNG
19.30 (49 MINUTES)

My Mother’s Place is an experimental documentary focusing on the artist’s mother, a third-generation Chinese-Trinidadian who at 80 still has vivid memories of a history lost or quickly disappearing. She conveys these with a storytelling style and a frankness that is distinctly West Indian. A tape about memory, oral history, and autobiography, My Mother’s Place interweaves interviews, personal narrative, home movies, and verité footage of the Caribbean to explore the formation of race, class, and gender under colonialism.

Rita Fung is the granddaughter of Chinese indentured labourers brought to Trinidad in the mid-19th century. My Mother's Place is an innovative documentary focusing on the stories of the artist's mother. Now eighty years old and living in Toronto, Rita Fung has vivid memories of a history lost or fast disappearing. She conveys these with a distinctly West Indian frankness and storytelling style. My Mother's Place weaves interviews with Rita Fung and four women thinkers, an autobiographical narration, home movies and documentary footage of the Caribbean to explore the formation of consciousness of race, class and gender under colonialism.
www.richardfung.ca

DOUVAN JOU KA LEVE 'THE SUN WILL RISE' (2017)

GESSICA GÉNÉUS

20.30 (51 MINUTES)

What is this ""illness of the soul"" that is slowly killing the Haitian people? Through this film, **Gessica Généus** seeks to understand this form of cultural bi-polarity expressed mainly through our spirituality by relying on her personal journey, marked by her mother's mental illness. A disease that she believes is a curse of the voodoo spirits.
IG: @geneusgessica

BUREAU WORKSHOP

COMMUNITY ACTIVISM

18:00–22:00

ART AS ACTIVISM EXPLORED THROUGH THE WORKS OF NICOLE CHUI AND SOFIA NIAZI

PRINT AND ACTIVISM RISOGRAPH POSTER WORKSHOP
NICOLE CHUI AND RAVENSBOURNE UNIVERSITY STUDENTS
18:00–19.30

bureau
Forum workshop space

An intimate workshop by artist **Nicole Chui** and the students of Ravensbourne University London to transform archival risograph prints into community activist posters by overlaying her signature disruptive embroidery techniques. Drop-ins are welcomed.

Nicole Chui is a London Based embroidery artist whose work is messy, brash and disruptive. Her mission is to disrupt perfection, encourage others to break boundaries and inspire others to embrace their raw emotion. Nicole has worked with the likes of Adidas, Manchester United, Gal Dem and NOW Gallery.

Ravensbourne University London is an innovative, industry-focused university located next to the world-famous O2 on the vibrant Greenwich Peninsula with

a community of approximately 2,600 students. The University offers practically focused digital media and design courses from pre-degree, undergraduate and postgraduate to professional short course level.
IG: @thatsewnicole
www.nicoleemmapearlchui.com
www. ravensbourne.ac.uk

HIGH HOPES, LOW CEILINGS (2021)
SOFIA NIAZI
INSTALLATION
18:00–22:00

bureau
Forum Workshop Space

Sofia Niazi's batik paintings were commissioned as a response to the project *Art by Post: of Home and Hope*. She combined images of interiors and homeware from targeted adverts in her social media feed with elements from artworks sent by people to collage together these compositions.

Art by Post: of Home and Hope launched in May 2020 to provide free creative activities to people across the UK at risk of social isolation, loneliness and digital exclusion. The project commissioned 17 artists to make 11 activity booklets that were sent to over 4,500 participants with the help of numerous referral partners. More than 600 poems, drawings, paintings and mixed media works were posted back in response.

Starting at the Southbank Centre in September 2021, Art by Post will tour across the UK throughout 2021-22.
IG: @sofia_niazi

NOW
GALLERY

NOWGALLERY.CO.UK