

22 OCT 2020

THERE IS NO PLACE THAT CANNOT BE HOME*

NOW LATER



5PM-9.30PM

THERE IS NO PLACE THAT CANNOT BE HOME*

[*FROM 'SCHOOL NOTE' BY AUDRE LORDE]

NOW GALLERY'S ONGOING CELEBRATION OF THE HETEROGENEOUS BLACK EXPERIENCE CONTINUES THIS OCTOBER WITH THERE IS NO PLACE THAT CANNOT BE HOME, THE CURATORIAL COLLECTIVE I.AS.IN.WE HAVE BEEN COMMISSIONED TO EXPLORE FACTS OF CONTEMPORARY AFRICAN DIASPORA IDENTITY THROUGH PERFORMANCE. THE EVENT COINCIDES WITH BLACK HISTORY MONTH THIS OCTOBER AND NOW RECOGNISES THE EXIGENCY OF CREATING SPACES FOR FREE EXPRESSION AND INTERROGATIVE PRACTICE.

WHAT IS BUILT INTO AN EXPERIENCE OF BLACKNESS THAT OFFERS US NEW HORIZONS FOR THINKING ABOUT THIS WORLD AND ITS POSSIBILITIES? DEEPEN THE TING AND ENGAGING THE BREATH, POETRY, AND MOVEMENT OF THE BLACK BODY, THIS EVENING ASKS US WHAT IS NEEDED TO CREATE A SHARED LANGUAGE OF LIBERATION. WHAT CAN WE LEARN FROM BLACKNESS AS IT EXPANDS, RUPTURES AND QUESTION THE STRUCTURES THAT HAVE HISTORICALLY NEGATED IT? THROUGH PERFORMANCE AND FILM, WE INVITE YOU TO VISION A NEW WORLD AND INTERROGATE WHAT IT WILL TAKE TO ARRIVE THERE.

PROGRAMME

ACT 1 17.00

WELCOMING – I.AS.IN.WE
COME HOME – Ffion Campbell-Davies
BREATHE – Shawanda Corbett
BALANCE – Rowdy SS

CALLING ALL THE PROPHETS – Harold Offeh

ACT 2 19.30

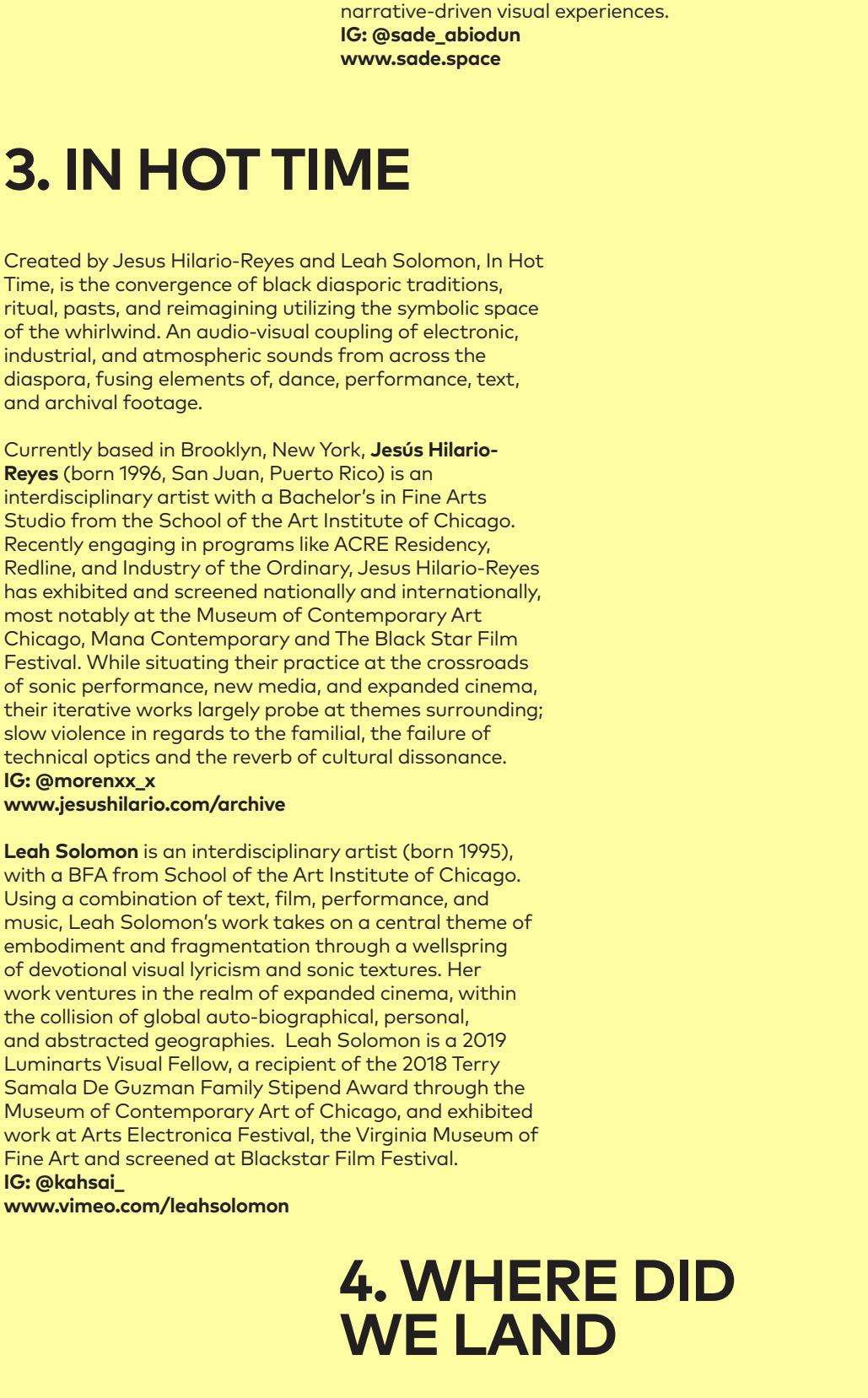
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OUTDOOR FILM PROGRAMME 17.00, 18.00, 19.00, 20.00, 21.00

BLK SOAP – DARRYL DALEY
GODSPEED – SADE ABIODUN
IN HOT TIME – JESUS HILARIO-REYES AND LEAH SOLOMON
WHERE DID WE LAND – RABZ LANSIQUOT
IN PRAISE OF STILL BOYS – JULIANKNXX

NOW GALLERY FREE PUBLIC ARTS SPACE NOWGALLERY.CO.UK



Ffion Campbell-Davies, Photograph by Richard Moore

FFION CAMPBELL-DAVIES

MAIN EXHIBITION SPACE

coming home
"It's centring, it's summoning and quivering, it's trauma releasing..."

Please tell me it's trauma releasing, for the sake of many lives drowning far beyond the tides.

As ancestors cry, I rise from sleepless nights and forgotten shadows singing to the siren.

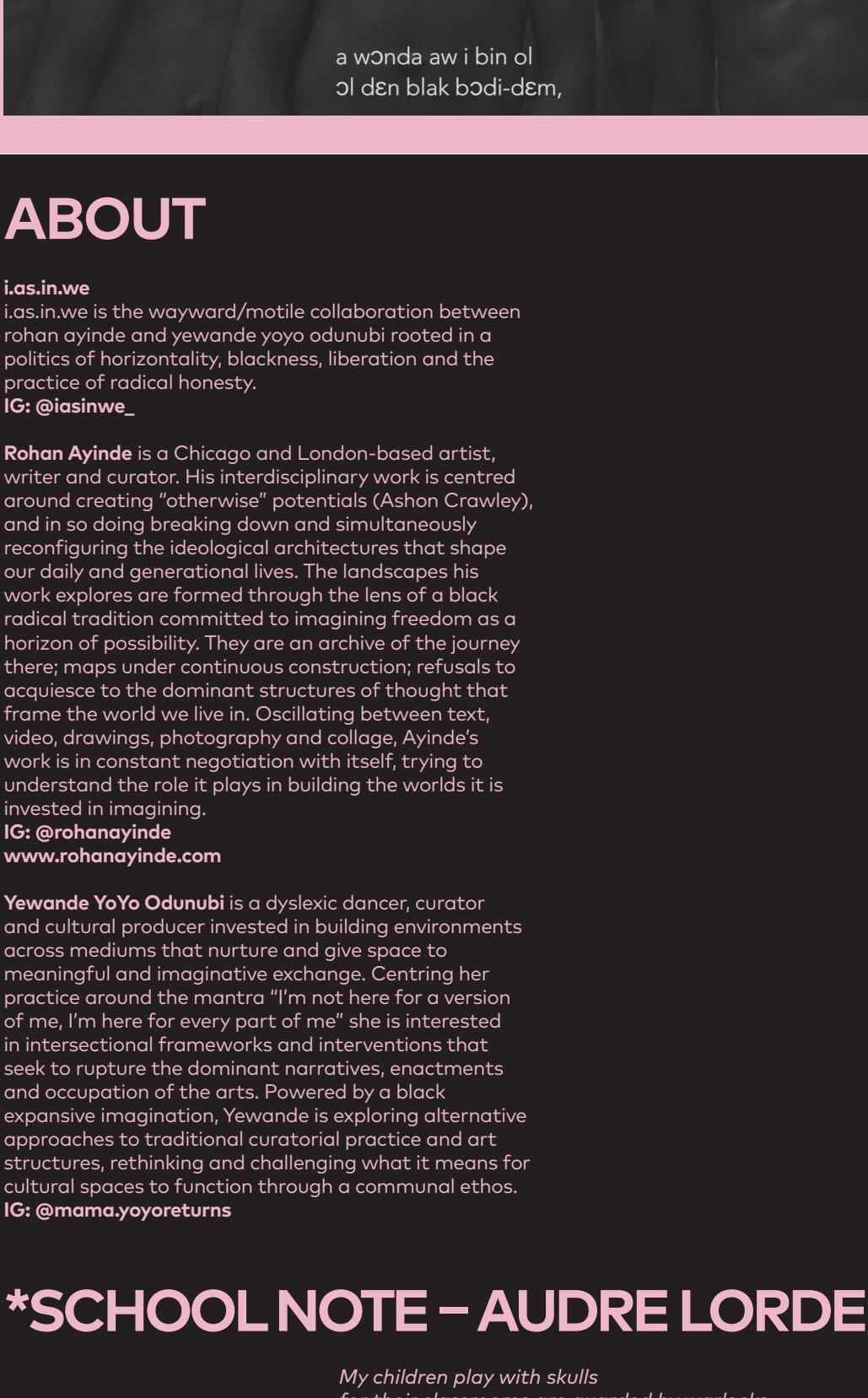
Let my feet be ready and my heart be steady for the hard work I embody..."

Ffion performs an invocation in devotion to the ancestors of time, inviting all those witnessing to go inward and 'come home' to the inner cradle of life that's within us all. Embracing the wounded child of our diaspora that we collectively share in our consciousness. Rekindling the power of our alchemy to transform the loss into abundance and remember where we come from.

Ffion explores language and spirituality. Interested in the contexts of race, gender, culture & identity, she creates through the influences of ritual, expressing various aspects of the human experience. Ffion works with disciplines such as voice, text and poetry, film, visual and digital art.

Music production, performative art, exhibitionism and experimental expression. Contemporary, hip hop, fem and krump dance. Holistic therapy and martial arts.

IG: @ffioncampbelldavies
www.lotusladyuk



Blackbird in Mississippi, Courtesy of Shawanda Corbett

SHAWANDA CORBETT

MAIN EXHIBITION SPACE

Balance
A solo dance/sound/visual improvisation, an ongoing work in research of uses of space; How are we using space? How is space using us?

Balance is Rowdy SS initiating happenings, performance, and installations as interjections to tour, entangle and/or simplify what we are using and have used spaces, the things that do and do not exist in solid spaces, the other ways, new ways to use ourselves, technology and our physicality to communicate, connect/disconnect in and outside of these spaces, with live sound text performed by artist Rebecca Bellontoni.

Rowdy SS is a London born and based international multidisciplinary artist. Often working at the intersection/s of sound/music, dance/movement and live performance alongside making videos; his works have delved into love, explored identity and the societal constructs surrounding, and mined life to share his vision of said life.

His current project is an ongoing video, work and includes sound/music compositions, dance/movement and live performance as tools for performance to create other spaces, dream/dreamlike states, exploring repetition and surprise movement, and counter-movement variations of a theme, motifs, moments of definition defined by the previous, relational and eco-processing that follows.

IG: @rowdy_ss
www.rowdy-ss.com

Currently based in Brooklyn, New York, Jesús Hilario-Reyes (born 1996, San Juan, Puerto Rico) is an interdisciplinary artist with a Bachelor's in Fine Arts Studio from the School of the Art Institute of Chicago. Recently engaging in programs like ACRE Residency, Redline, and Industry of the Ordinary, Jesus Hilario-Reyes has exhibited and screened at the Museum of Contemporary Art Chicago, Mana Contemporary, Shangri-La, Glastonbury Festival, The Yard Theatre, Transmediale, Berlin, Maceo, Milan (2019), Palais De Tokyo, Paris, The RA, 180 The Strand, Block Universe Performance Art Festival, The Southbank Centre (2018) and successful residencies at Chisenhale Dance Space, Kottenspetzian Dans, Atalante and Konstall C in Sweden.

IG: @morenxx_x
www.jesushilario.com/archive

Leah Solomon is an interdisciplinary artist (born 1989) with a BFA from School of the Art Institute of Chicago. Using a combination of text, film, performance, and music, Leah Solomon's work takes on a central theme of embodiment and fragmentation through a wellspring of the collision of global auto-biographical, personal, and abstracted geographies. Leah Solomon is a 2019 Luminary Fellow, a recipient of the 2018 Terry Samala De Guzman Family Stipend Award through the Museum of Contemporary Art Chicago, and exhibited work at Artes Electronica Festival, the Virginie Museum of Fine Art and screened at Blackstar Film Festival.

IG: @kahlasi_uk
www.vimeo.com/leahsolomon

Currently based in Brooklyn, New York, Julianknxx (born 1996) is an interdisciplinary artist with a Bachelor's in Fine Arts Studio from the School of the Art Institute of Chicago. Recently engaging in programs like ACRE Residency, Redline, and Industry of the Ordinary, Julianknxx has exhibited and screened at the Museum of Contemporary Art Chicago, Mana Contemporary, Shangri-La, Glastonbury Festival, The Yard Theatre, Transmediale, Berlin, Maceo, Milan (2019), Palais De Tokyo, Paris, The RA, 180 The Strand, Block Universe Performance Art Festival, The Southbank Centre (2018) and successful residencies at Chisenhale Dance Space, Kottenspetzian Dans, Atalante and Konstall C in Sweden.

IG: @rowdy_ss
www.rowdy-ss.com

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